



LOVE TAPES in NEW YORK

Kineholistics Presents
LOVE TAPES IN NEW YORK 1980
a public, interactive video art event
 conceived, designed and produced by
WENDY CLARKE

associate producer:
SUZANNE B. GREASON

consultant:
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technical director:
ANDREW GURIAN

musical director:
GIL GOLDSTEIN

volunteer coordinator:
DARRELL PERRY

production assistants:
MARLENE HERSH, MARIA RODRIQUEZ

sponsored by: THE LOWER MANHATTAN CULTURAL
 COUNCIL, THE NEW YORK FOUNDATION FOR THE
 ARTS, YF/VIDEO ARTS, CITIBANK.

funded by: THE ROCKEFELLER FOUNDATION
 THE NEW YORK STATE COUNCIL ON THE ARTS.

A FOUR PART EVENT WITH:

WNET/THIRTEEN

LOVE TAPES, a 46 min.
selection, will be
"Independent Focus"
Sunday, April 27,
11:00 p.m.

CABLE TELEVISION

Each day selections of
tapes made at the booth
will be shown the following
day on: MANHATTAN CABLE,
TELEPROMPTER, UA COLUMBIA
Mon., April 28 - May 11.

THE WORLD TRADE CENTER

Exhibition and Video Booth
in the main lobby of
Tower Two.
Mon. - Sat;
April 28 - May 10.
11:00 a.m. - 5:00 p.m.

THE NEW YORK PUBLIC LIBRARY

The Donnell Branch will
have LOVE TAPES IN NEW YORK
in its archives for future
viewing upon request.

LOVE TAPES is an on-going interactive video art piece; an expanding series of three-minute tapes made by people from diverse backgrounds sitting alone in a room, talking about their feelings about love, as they look at their image on a TV monitor. Music of their own choice plays in the background.

LOVE TAPES, which began with one tape made by the artist, has grown into an exhibit performed by the audience. Those who choose to participate, experience the intimately designed, sequential process which permits them to produce out of their particular life experience, their own work of art. Each becomes part of the on-going process that both documents and stimulates a sharing with others on a topic that is both personal and universal.

Viewing LOVE TAPES provides an extraordinary opportunity to watch and hear people reveal a deep dimension of themselves. The tapes are made to be seen in clusters. As we identify with these "strangers", we feel a strengthening of the human connection. Our separateness dissolves, as our uniqueness becomes more clear. Through this particular use of video, we see a glimpse of humanity not otherwise possible. People begin to see that they no longer need to be confined to a passive relationship with TV, but can become part of its content.

*To make reservations for your LOVE TAPE
call (212) 924-6943*

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HOW LOVE TAPES ARE MADE

The Participants:

1. View Love Tapes made by others.
2. Select their own background music.
3. Sit *alone* in a room, facing their image on a TV monitor.
4. Talk spontaneously on their personal feelings about love, for three minutes.
5. See tape back and then decide whether to erase it or share it with others.

BOOTH HOSTS:

Wendy Clarke, Suzanne Greason, Andy Gurian,
Marlene Hersh, Darrell Perry, Maria Rodriguez.

BOOTH VOLUNTEERS:

June Bateman, Will Bundy, René Cruz, Mara Elias, Theresa Fisher, Patty Grimes, Michael Gutkowski, Branwyn Harris, Maryellen Johansen, Mathew Malach, Bob McDonnell, Geraldine McDuffie, Tim Moser, Andy Mosso, Elizabeth Obelenus, Kevin O'dea, Linh Ong, Robert Petterson, Laurie Quirk, Terry Rumolo, Julie Santoro, Charlotte Slivka, Jim Sofranko, Kathy Sullivan, Miriam Taaffe, Tom Taaffe.

We wish to thank all the people who have made a LOVE TAPE to date (March 1980) and all the many who will make their LOVE TAPES, hopefully it will grow and grow to connect us all around the planet. And a special thanks to: Gil Adler, Victor Ancona, Benedict Arnold, Flory Barnett, Esther Bodie, Florence Brimberg, Patty Brook, Mark Brownstone, Ellen Buchwalter, Bert Clarke, Shirley Clarke, Joan Cohen, Ronnie Eldridge, John Fogarty, Charles Forgeron, Gail Franzak, Dr. Jon Geis, Stella Giamassi, John Giancolla, Leonora Girrier, Alice Goodloe, Sue Caruso-Green, John Hanhardt, Barbara Haspiel, Rae Ann Hoffman, Lee Howard, Shirley Kaplan, Andrea Miller-Keller, Howard Klein, Bennett Korn, Richard Kotuck, Rodger Larson, Dr. Rachel Lauer, Mary Layton, Nancy Legge, Suzanne Letterhos, Aaron Lewit, Barbara London, Michael Miller, Peter Mitchell, Ann Mulvena, Tim Ney, Dr. Ashakant Nimbark, Michael O'Callaghan, Liz Oliver, Nam June Paik, Marschel Paul, Alfred Pettenati, Jorge Ramus, Judith Rohrer, Nan Rokaw, Pete Sacco, Mario Salzano, William Sarnelli, Bill Sloan, Michael Jon Spencer, Pat Snyder, Robert Takagi, Richard Takeuchi, Fredereika Taylor, Marjorie Thurston, Ruth Van Doren, Barbara Van Dyke, Marc Weis, Rosalie Winard, Freida Zames, Arlene Zivitz.

Equipment by Sam Adwar, ADWAR VIDEO NYC.

**Scanned from the Wendy Clarke collection at the
Wisconsin Center for Film and Theater Research,
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Humanities.**



Wisconsin Center
for Film and Theater Research

<http://wcfr.commarts.wisc.edu>



**NATIONAL ENDOWMENT FOR THE
HUMANITIES**